

Middle School All Suburban Band Student Information 2022-23

The St. Louis All-Suburban Middle School Band is an honor band consisting of students in grades 7 and 8 from throughout the St. Louis area. Students selected to this group have the distinction of representing their schools at the All-Suburban Honors Band Concert held in January 2023. All-Suburban Band members also have the opportunity to work with and learn from an outstanding guest conductor as well as with other talented student musicians from the St. Louis area. Please note that both the All-Suburban Middle School Honor Band and the Honor Jazz Band auditions will be held on the same evening at the same time and location.

Tuesday, September 27 – Registration is due -- Register at laduebands.com or on Google Classroom

Monday, October 24 – Auditions at Clayton High School, 1 Mark Twain Circle, Clayton, MO 63105

Monday, November 14: MS Honor Concert and Jazz Band Rehearsal – Rockwood South MS, 7-9:00PM

Monday, November 21: MS Honor Concert and Jazz Band Rehearsal – Rockwood South MS, 7-9:00PM

Monday, November 28: MS Honor Concert and Jazz Band Rehearsal – Rockwood South MS, 7-9:00PM

Friday, January 6: MS Honor Concert and Jazz Band Rehearsal – Rockwood South MS, 7-9:00PM

Saturday, January 7: MS Honor Concert Band Rehearsal – Kirkwood HS, 8:00AM – 1:00PM

Sunday, January 8: MS Honor Concert Band Concert – Kirkwood High School, 3:30 PM

Students accepted to the honors ensembles must attend all rehearsals and the performance

Check your calendar before making this commitment.

- The audition fee is \$15.00 per audition. (If you wish to take 2 auditions, you must pay \$30.) You must pay for all auditions before Mr. Lehde will register you. You can pay via Myschoolbucks.com or a check to “Ladue Bands”

AUDITION INSTRUCTIONS

- Plan to arrive at Clayton High School 30 minutes before your assigned audition time.
- PLEASE DO NOT ARRIVE AT Clayton High School BEFORE 4:00 pm unless you have a 4:30 audition time. 4:30 auditionees may show up at 4:00 pm.
- You will be met at your audition room by a room monitor who will double check with you as to your audition time and confirm your name. This information will not be made available to the judge.
- Audition times and room assignments will be EMAILED to band directors by the end of the week of October 18.
- Report to your audition room 10 minutes prior to your audition. The room monitor will call you by your audition time when it is your time to audition.
- Avoid talking to the judge. If you have any questions, ask the room monitor.
- Failure to report to your audition at your assigned time may result in you not being able to audition.

AUDITION MATERIAL

- Scales (for Concert Band auditions) are listed in CONCERT PITCH and do not need to be memorized. Concert C, F, Bb, Eb, Ab, and Chromatic – 2 octaves if possible (no scales required for percussion). Please see scale sheets for suggested scale ranges.
- Concert Band audition etudes are from the rotating audition sets adopted in 1998. This year we will use SET #1.
- Percussion auditions...All students must bring their own snare drum. Timpani will be provided and they will already be tuned. A set of bells, a xylophone, and a marimba will be available to accommodate the instrument that the students most practice on their own. Vibes will not be available because they will be used for Jazz auditions at the same time.
- Sight-reading (4-8 measures) for all wind instruments. Percussion sight-reads on snare drum.
- REMINDER –In order to keep auditions flowing smoothly and quickly, students may only be asked to play sections of the etudes. Students should, however, prepare all etudes in their entirety. Sight reading examples will be at about the same difficulty level as the prepared etudes.